

# Au fur et à mesure

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$\text{♩} = 60$

Clarinete en Si $\flat$

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Batterie

The musical score is arranged in a system with ten staves. The top staff is for Clarinete en Si $\flat$  in 4/4 time. Below it are two grand staves for Piano, each with a treble and bass clef. The bottom staff is for Batterie in 4/4 time. The tempo is marked as  $\text{♩} = 60$ . The Clarinete and Piano parts are mostly silent, indicated by rests. The Batterie part has a rhythmic pattern starting in the third measure, consisting of eighth notes and sixteenth notes.

4

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a musical score for a Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The score is divided into two measures. The Clarinet part features a melodic line with a triplet of eighth notes, a triplet of quarter notes, and a quintuplet of eighth notes. The Piano part consists of several staves, with the first two staves showing a simple accompaniment of quarter notes and the remaining staves showing a more complex accompaniment with chords and a fermata. The Bass Drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

6

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a musical score for a Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The score is written on a grand staff with ten staves. The Clarinet part is in the top staff, featuring a melodic line with a triplet of eighth notes (marked '3') and a fermata. The Piano part consists of two grand staves (treble and bass clefs) with various chords and melodic fragments. The Bass Drum part is in the bottom staff, marked with 'x' symbols and a fermata. The score is numbered '6' at the top left.

7

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), starting at measure 7 with a melodic line that includes a triplet of eighth notes. The second and third staves are for Piano (Pia.), both containing whole rests. The fourth staff is a grand staff for Piano, with a bass line and a treble line. The bass line contains a melodic line with a triplet of eighth notes, and the treble line contains a complex chordal accompaniment. The fifth through seventh staves are also for Piano (Pia.), each containing whole rests. The eighth staff is for Bass Drum (Bat.), showing a rhythmic pattern of eighth notes marked with 'x'.

8

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, numbered 8 at the top left. The score is arranged in a vertical stack of staves. The top staff is for Clarinet in B-flat (Clar. Sib), written in treble clef. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The next measure contains a quarter note, an eighth note, and a quarter note. The final measure contains a quarter note, an eighth note, and a quarter note. The piano accompaniment (Pia.) consists of several staves. The first piano staff is in treble clef and contains a whole rest. The second piano staff is in bass clef and contains a whole note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The third piano staff is in treble clef and contains a whole rest. The fourth piano staff is in bass clef and contains a whole note chord (B-flat, D-flat, F, A-flat) followed by a quarter note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The fifth piano staff is in treble clef and contains a whole rest. The sixth piano staff is in treble clef and contains a whole rest. The seventh piano staff is in treble clef and contains a whole rest. The eighth piano staff is in treble clef and contains a whole rest. The bottom staff is for the Bass Drum (Bat.), written in a simplified notation with 'x' marks on a single staff, indicating the drum hits. It shows a rhythmic pattern of eighth notes and quarter notes.

9

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, numbered 9 at the top left. The score is arranged in a vertical stack of staves. The instruments are labeled on the left: Clar. Sib (Clarinet in B-flat), followed by five staves labeled 'Pia.' (Piano), and finally 'Bat.' (Bass Drum). The Clarinet staff contains a melodic line starting with a slur over the first three notes, followed by a fermata. The Piano parts include various accompaniment figures, such as chords and moving lines. The Bass Drum part features a rhythmic pattern of 'x' marks on a staff with a double bar line at the beginning.

10

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, numbered 10. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part features a melodic line with a triplet of eighth notes at the beginning, followed by a dotted quarter note, a quarter note, and a quarter rest. The Piano part consists of several staves, with the first two showing a bass line and the remaining four showing a treble line with a few notes and rests. The Bass Drum part is shown at the bottom with a double bar line and a series of 'x' marks indicating drum hits.

11

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, numbered 11 at the top left. The score is arranged in a system with nine staves. The first staff is for Clarinet in B-flat (Clar. Sib), which plays a melodic line of eighth notes, ending with a triplet of eighth notes. The second and third staves are for Piano (Pia.), both of which are mostly empty with a few rests. The fourth staff is for Piano (Pia.) in bass clef, playing a bass line with eighth notes and a half note. The fifth staff is for Piano (Pia.) in treble clef, playing a complex accompaniment with various note values and rests. The sixth, seventh, and eighth staves are for Piano (Pia.) in treble clef, mostly empty with rests. The ninth staff is for Bass Drum (Bat.), which plays a rhythmic pattern of eighth notes marked with 'x' symbols.



Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a quarter note, a dotted quarter note, and a quarter rest, followed by a whole rest.

Pia.

Two musical staves for Piano (Pia.) showing whole rests.

Pia.

Musical staff for Piano (Pia.) in bass clef showing a melodic line with a dotted quarter note, a quarter note, and a quarter rest, followed by a whole rest.

Pia.

Two musical staves for Piano (Pia.) showing chords and a melodic line in bass clef.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Bat.

Musical staff for Bass Drum (Bat.) showing a series of rhythmic patterns with 'x' marks and notes.

13

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

7 3 3

14

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score consists of the following parts:

- Clar. Sib:** Treble clef, starting with a quarter rest, followed by a quarter note, and a triplet of eighth notes.
- Pia. (Upper):** Treble clef, starting with a quarter rest, followed by a quarter note, and a triplet of eighth notes.
- Pia. (Middle):** Bass clef, starting with a quarter note, followed by a quarter note, and a quarter note.
- Pia. (Lower):** Treble clef, starting with a quarter rest, followed by a quarter note, and a quarter note.
- Pia. (Bottom):** Treble clef, starting with a quarter rest, followed by a quarter note, and a quarter note.
- Bat.:** Bass clef, starting with a double bar line, followed by a series of notes marked with 'x'.

15

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, page 15. It features several staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with three triplet markings. Below it are two staves for Piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The next two staves are also for Piano, with the upper staff in treble clef and the lower in bass clef, showing complex chordal textures. Below these are four empty staves, each labeled 'Pia.' on the left. The bottom staff is for Bass Drum (Bat.), showing a rhythmic pattern with 'x' marks indicating drum hits.

16

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score starting at measure 16. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part features a melodic line with a triplet of eighth notes in the final measure. The Piano part consists of several staves, with the first two showing chords and the others being mostly rests. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

18

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

19

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, page 15, starting at measure 19. The score is for a Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part features a melodic line with a five-measure phrase and a seven-measure phrase. The Piano part consists of several staves, with the first two showing chords and the others being mostly rests. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them. The score is written in a key signature of one flat and a common time signature.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line starting with a half note, followed by a dotted quarter note, and then a triplet of eighth notes. The triplet is marked with a bracket and the number '3'. The line concludes with a quarter note.

Pia.

Two musical staves for Piano (Pia.). The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a whole rest, indicating that the piano is silent during this passage.

Pia.

Musical staff for Piano (Pia.) in bass clef. It contains a melodic line consisting of a half note, followed by a quarter note, and then a half note.

Pia.

Two musical staves for Piano (Pia.). The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a whole rest, indicating that the piano is silent during this passage.

Pia.

Musical staff for Piano (Pia.) in treble clef. It contains a whole rest, indicating that the piano is silent during this passage.

Pia.

Musical staff for Piano (Pia.) in treble clef. It contains a whole rest, indicating that the piano is silent during this passage.

Pia.

Musical staff for Piano (Pia.) in treble clef. It contains a whole rest, indicating that the piano is silent during this passage.

Pia.

Musical staff for Piano (Pia.) in treble clef. It contains a whole rest, indicating that the piano is silent during this passage.

Bat.

Musical staff for Bass Drum (Bat.). The staff contains a series of rhythmic patterns marked with 'x' on a five-line staff. The patterns include eighth notes, quarter notes, and eighth rests, indicating the timing of the bass drum hits.



21

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, page 17, starting at measure 21. The score is arranged in a system with the following parts from top to bottom: Clarinet in B-flat (Clar. Sib), Piano (Pia.) on two staves, Piano (Pia.) on a single staff, Piano (Pia.) on two staves, Piano (Pia.) on a single staff, Piano (Pia.) on a single staff, Piano (Pia.) on a single staff, and Bass Drum (Bat.) on a single staff. The Clarinet part begins with a triplet of eighth notes, followed by a fermata over a half note, and then another triplet of eighth notes. The Piano parts provide accompaniment with various textures, including sustained chords, tremolos, and rhythmic patterns. The Bass Drum part features a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific drum sounds or techniques.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a single eighth note followed by two groups of eighth notes, each marked with a '3' and a bracket, indicating triplet figures.

Pia.

Two musical staves for Piano (Pia.) in the treble clef. Both staves contain a whole rest, indicating that the piano is silent during this passage.

Pia.

Musical staff for Piano (Pia.) in the bass clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.

Pia.

Two musical staves for Piano (Pia.) in the treble and bass clefs. The treble staff contains a dotted quarter note, a quarter rest, and a quarter note. The bass staff contains a dotted quarter note, an eighth note, a quarter note, and a half note with a sharp sign.

Pia.

Musical staff for Piano (Pia.) in the treble clef. It contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in the treble clef. It contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in the treble clef. It features a long, sustained chord with a dynamic hairpin that tapers from left to right. The chord includes notes with sharp and flat signs.

Pia.

Musical staff for Piano (Pia.) in the treble clef. It contains a whole rest with a fermata symbol above it.

Bat.

Musical staff for Bass Drum (Bat.). It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

23

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score is for measures 23-24. The Clarinet in B-flat part features a melodic line with a 7-measure rest and a 3-measure triplet. The Piano accompaniment consists of several staves with chords and arpeggios. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a slur over the first three notes and rests in the second and third measures.

Pia.

Two musical staves for Piano (Pia.) showing rests in both measures.

Pia.

Musical staff for Piano (Pia.) in bass clef showing a melodic line across three measures.

Pia.

Two musical staves for Piano (Pia.) in treble and bass clefs showing chords and a melodic line across three measures.

Pia.

Musical staff for Piano (Pia.) in treble clef showing a rest in the second measure.

Pia.

Musical staff for Piano (Pia.) in treble clef showing a rest in the second measure.

Pia.

Musical staff for Piano (Pia.) in treble clef showing chords in the first measure.

Pia.

Musical staff for Piano (Pia.) in treble clef showing chords and a rest in the second measure.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern of notes and rests across the entire measure.

25

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for page 25, measures 25-28, is arranged as follows:

- Clar. Sib:** Treble clef. Measure 25: triplet of eighth notes (Bb, A, G), quarter note (F), quarter note (E). Measure 26: quarter rest, triplet of eighth notes (D, C, Bb), quarter note (A). Measure 27: quarter note (G), quarter note (F), quarter note (E). Measure 28: quarter note (D), quarter note (C), quarter note (Bb).
- Pia. (Staff 1):** Treble clef. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Pia. (Staff 2):** Bass clef. Measure 25: whole note (Bb), quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 26: quarter note (D), quarter note (C), quarter note (Bb), quarter note (A). Measure 27: quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 28: quarter note (C), quarter note (Bb), quarter note (A), quarter note (G).
- Pia. (Staff 3):** Treble clef. Measure 25: quarter note (Bb), quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 26: quarter note (D), quarter note (C), quarter note (Bb), quarter note (A). Measure 27: quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 28: quarter note (C), quarter note (Bb), quarter note (A), quarter note (G).
- Pia. (Staff 4):** Treble clef. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Pia. (Staff 5):** Treble clef. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Pia. (Staff 6):** Treble clef. Measure 25: quarter note (Bb), quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 26: quarter note (D), quarter note (C), quarter note (Bb), quarter note (A). Measure 27: quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 28: quarter note (C), quarter note (Bb), quarter note (A), quarter note (G).
- Pia. (Staff 7):** Treble clef. Measure 25: quarter note (Bb), quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 26: quarter note (D), quarter note (C), quarter note (Bb), quarter note (A). Measure 27: quarter note (G), quarter note (F), quarter note (E), quarter note (D). Measure 28: quarter note (C), quarter note (Bb), quarter note (A), quarter note (G).
- Bat.:** Bass clef. Measure 25: eighth note (Bb), eighth note (A), eighth note (G), eighth note (F), eighth note (E). Measure 26: eighth note (D), eighth note (C), eighth note (Bb), eighth note (A). Measure 27: eighth note (G), eighth note (F), eighth note (E), eighth note (D). Measure 28: eighth note (C), eighth note (Bb), eighth note (A), eighth note (G).

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a single eighth note followed by two triplet eighth notes. The first triplet is marked with a '7' above it, and the second triplet is marked with a '3' above it.

Pia.

Two musical staves for Piano (Pia.) in the treble clef. Both staves contain a whole rest.

Pia.

Musical staff for Piano (Pia.) in the bass clef. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.

Pia.

Two musical staves for Piano (Pia.) in the treble and bass clefs. The treble staff contains a dotted quarter note, an eighth note, a quarter note, and a half note. The bass staff contains a dotted quarter note, an eighth note, a quarter note, and a half note. There are also some accidentals and a sharp sign in the bass staff.

Pia.

Musical staff for Piano (Pia.) in the treble clef. The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in the treble clef. The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in the treble clef. The staff contains a whole note chord with a sharp sign above it.

Pia.

Musical staff for Piano (Pia.) in the treble clef. The staff contains a whole note chord with a sharp sign above it.

Bat.

Musical staff for Bass Drum (Bat.). The staff contains a sequence of notes with 'x' marks above them, indicating a specific drumming pattern.

27

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 27-30 consists of the following parts:

- Clar. Sib:** A melodic line in treble clef. Measure 27 contains a quintuplet (5) of eighth notes, followed by a triplet (3) of eighth notes. Measure 28 continues the melodic line. Measure 29 features another quintuplet (5) of eighth notes. Measure 30 concludes the phrase.
- Pia. (Piano):** Multiple staves providing harmonic support. The upper staves (treble clef) contain chords and arpeggiated figures. The lower staves (bass clef) contain bass lines and chords. The piano part includes various articulations such as accents and slurs.
- Bat. (Bass Drum):** A rhythmic part in bass clef, marked with 'x' symbols on a drum staff, indicating eighth-note patterns.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a slur over the first two notes and a fermata over the last note.

Pia.

Musical staves for Piano (Pia.) showing a piano accompaniment with a fermata over the last note.

Pia.

Musical staff for Piano (Pia.) showing a piano accompaniment with a fermata over the last note.

Pia.

Musical staves for Piano (Pia.) showing a piano accompaniment with a fermata over the last note.

Pia.

Musical staff for Piano (Pia.) showing a piano accompaniment with a fermata over the last note.

Pia.

Musical staff for Piano (Pia.) showing a piano accompaniment with a fermata over the last note.

Pia.

Musical staff for Piano (Pia.) showing a piano accompaniment with a fermata over the last note.

Pia.

Musical staff for Piano (Pia.) showing a piano accompaniment with a fermata over the last note.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with 'x' marks indicating drum hits.



29

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

7

3

3

3

30

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, page 30. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part is in the treble clef and features a melodic line with a triplet of eighth notes. The Piano part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef, providing harmonic support. The Bass Drum part is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The score is marked 'Pia.' (Piano) throughout.

31

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 31-34 consists of the following parts:

- Clar. Sib:** Treble clef, 7/8 time signature. Measures 31-34 contain a melodic line with triplet markings (indicated by '3' and brackets) over the first three measures.
- Pia. (Piano):** Multiple staves. The first two staves (treble clef) play a rhythmic accompaniment. The third staff (bass clef) plays a descending line. The fourth staff (treble clef) has complex textures with some notes marked with 'x'. The fifth staff (bass clef) has complex textures with some notes marked with 'x'. The sixth and seventh staves (treble clef) contain sustained chords.
- Bat. (Bass Drum):** Treble clef, 7/8 time signature. Measures 31-34 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

32

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 32-35 consists of the following parts:

- Clar. Sib:** Treble clef. Measure 32: quarter note G4. Measure 33: half note G4 with a fermata. Measure 34: quarter note F4, quarter note E4. Measure 35: quarter note D4.
- Pia. (Staff 1):** Treble clef. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Pia. (Staff 2):** Treble clef. Measure 32: quarter note G4. Measure 33: quarter rest. Measure 34: quarter note G4. Measure 35: quarter note G4.
- Pia. (Staff 3):** Bass clef. Measure 32: quarter note G2. Measure 33: quarter note F2. Measure 34: quarter note E2. Measure 35: quarter note D2.
- Pia. (Staff 4):** Treble clef. Measure 32: quarter note G4. Measure 33: quarter note F4. Measure 34: quarter note E4. Measure 35: quarter note D4.
- Pia. (Staff 5):** Treble clef. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Pia. (Staff 6):** Treble clef. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Pia. (Staff 7):** Treble clef. Measure 32: quarter note G4. Measure 33: quarter note F4. Measure 34: quarter note E4. Measure 35: quarter note D4.
- Pia. (Staff 8):** Treble clef. Measure 32: quarter note G4. Measure 33: quarter note F4. Measure 34: quarter note E4. Measure 35: quarter note D4.
- Bat.:** Bass clef. Measure 32: eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 33: eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 34: eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 35: eighth note G2, eighth note F2, eighth note E2, eighth note D2.

33

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 33-36 is arranged as follows:

- Clar. Sib:** Measure 33 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4) in measure 34.
- Pia. (Upper):** Measures 33-34 are mostly rests. In measure 35, there are chords in the right hand (C5, E5, G5) and left hand (F4, A4, C5).
- Pia. (Lower):** Measures 33-34 feature a melodic line in the bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Pia. (Middle):** Measures 33-34 have chords in the right hand (C5, E5, G5) and left hand (F4, A4, C5). In measure 35, there is a melodic line in the right hand: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Pia. (Lower-Middle):** Measures 33-34 have chords in the right hand (C5, E5, G5) and left hand (F4, A4, C5). In measure 35, there is a melodic line in the right hand: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Pia. (Upper-Middle):** Measures 33-34 have chords in the right hand (C5, E5, G5) and left hand (F4, A4, C5). In measure 35, there is a melodic line in the right hand: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Pia. (Lower-Lower):** Measures 33-34 have chords in the right hand (C5, E5, G5) and left hand (F4, A4, C5). In measure 35, there is a melodic line in the right hand: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bat.:** Measures 33-34 have a rhythmic pattern: two eighth notes (G4, F4), followed by two eighth notes (E4, D4), and two eighth notes (C4, B3). Measures 35-36 have a similar pattern: two eighth notes (G4, F4), followed by two eighth notes (E4, D4), and two eighth notes (C4, B3).

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 34, features several staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a seven-measure rest. Below it are six Piano (Pia.) staves, with the first two grouped by a brace. The Piano parts include various textures: some have rests, others have chords, and one features a complex chordal progression with accidentals. The bottom staff is for Bass Drum (Bat.), which has a rhythmic pattern of eighth notes marked with 'x'.

35

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for page 31, measures 35-38, is arranged as follows:

- Clar. Sib:** Measures 35-38. Measure 35 contains a complex rhythmic pattern with grace notes and slurs, including a 7-measure phrase and a 5-measure phrase. Measure 36 continues with a 7-measure phrase. Measures 37 and 38 show further rhythmic development.
- Pia. (Piano):** Multiple staves. The first two staves are mostly silent. The third staff (bass clef) has a melodic line. The fourth staff (treble clef) has a melodic line. The fifth staff (bass clef) has a melodic line. The sixth staff (treble clef) has a melodic line. The seventh staff (treble clef) has a melodic line. The eighth staff (treble clef) has a melodic line. The ninth staff (treble clef) has a melodic line.
- Bat. (Bass Drum):** Measures 35-38. The pattern consists of a steady, rhythmic sequence of notes and rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a slur over the first four notes and some rests.

Pia.

Two musical staves for Piano (Pia.) showing rests.

Pia.

Musical staff for Piano (Pia.) in bass clef showing a melodic line.

Pia.

Two musical staves for Piano (Pia.) showing complex piano accompaniment with many notes and slurs.

Pia.

Musical staff for Piano (Pia.) showing rests.

Pia.

Musical staff for Piano (Pia.) showing a triplet of notes.

Pia.

Musical staff for Piano (Pia.) showing rests.

Pia.

Musical staff for Piano (Pia.) showing rests.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with 'x' marks.



Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole rest.

Pia.

Two musical staves for Piano (Pia.) showing whole rests.

Pia.

Musical staff for Piano (Pia.) in bass clef showing a melodic line.

Pia.

Two musical staves for Piano (Pia.) showing complex accompaniment with chords and melodic fragments.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a melodic line with grace notes and slurs.

Pia.

Musical staff for Piano (Pia.) showing a melodic line with grace notes and slurs.

Pia.

Musical staff for Piano (Pia.) showing a melodic line with grace notes and slurs.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with 'x' marks.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole rest.

Pia.

Two musical staves for Piano (Pia.) showing whole rests.

Pia.

Musical staff for Piano (Pia.) in bass clef with a melodic line.

Pia.

Two musical staves for Piano (Pia.) in treble and bass clefs with chords and melodic lines.

Pia.

Musical staff for Piano (Pia.) in treble clef with a whole rest.

Pia.

Musical staff for Piano (Pia.) in treble clef with a melodic line and figured bass (7 7 7 7) and ornaments.

Pia.

Musical staff for Piano (Pia.) in treble clef with a sustained chord and ornaments.

Pia.

Musical staff for Piano (Pia.) in treble clef with a sustained chord and ornaments.

Bat.

Musical staff for Bass Drum (Bat.) with a drum set icon and rhythmic notation including a triplet of eighth notes.



40

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 40, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with a few rests. The second and third staves are for Piano (Pia.), with the second staff being silent and the third staff containing a melodic line with a long slur. The fourth staff is a grand staff for Piano (Pia.), showing both treble and bass clefs with complex rhythmic patterns and slurs. The fifth staff is for Piano (Pia.) and is silent. The sixth staff is for Piano (Pia.) and contains a melodic line with triplets and quintuplets. The seventh staff is for Bass Drum (Bat.), showing a rhythmic pattern of hits marked with 'x'.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole rest.

Pia.

Two musical staves for Piano (Pia.) showing whole rests.

Pia.

Musical staff for Piano (Pia.) in bass clef with a melodic line.

Pia.

Two musical staves for Piano (Pia.) showing complex accompaniment with chords and melodic lines.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) with a melodic line featuring a triplet of eighth notes.

Pia.

Musical staff for Piano (Pia.) showing a sustained chord with a tremolo effect.

Pia.

Musical staff for Piano (Pia.) showing a sustained chord with a tremolo effect.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern of eighth notes with 'x' marks indicating drum hits.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) showing a whole rest.

Pia.

Musical staff for Piano (Pia.) with melodic lines and trills.

Pia.

Musical staff for Piano (Pia.) with sustained chords and trills.

Pia.

Musical staff for Piano (Pia.) with sustained chords and trills.

Bat.

Musical staff for Bass Drum (Bat.) with rhythmic patterns and 'x' marks.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with a few rests. The second and third staves are for the Piano (Pia.), with the second staff being silent and the third staff containing a melodic line in the bass clef. The fourth and fifth staves are also for the Piano, with the fourth staff in the bass clef and the fifth staff in the treble clef, both containing complex harmonic and melodic passages. The sixth and seventh staves are for the Piano, with the sixth staff in the treble clef and the seventh staff in the treble clef, both containing melodic lines. The eighth staff is for the Bass Drum (Bat.), showing a rhythmic pattern with 'x' marks indicating drum hits.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score is arranged in a vertical stack of staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by two staves for Piano (Pia.) in treble clef, then two staves for Piano (Pia.) in bass clef, then two more staves for Piano (Pia.) in treble clef, and finally a Bass Drum (Bat.) staff at the bottom. The Clarinet and the first two Piano staves have rests with a fermata. The third Piano staff (bass clef) has a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. The fourth Piano staff (bass clef) has a similar melodic line. The fifth Piano staff (treble clef) has a rest. The sixth Piano staff (treble clef) features a complex rhythmic pattern with triplets and sixteenth notes. The seventh Piano staff (treble clef) has a rest. The eighth Piano staff (treble clef) has a rest. The Bass Drum staff shows a rhythmic pattern of eighth notes with 'x' marks indicating drum hits.



45

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

3

3

5

46

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page contains measures 46 through 49. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Piano part features a complex texture with multiple staves, including a triplet of eighth notes in the upper right. The Bass Drum part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The score concludes with a final chord in the Piano and a bass drum sound.

47

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page contains measures 47 through 50. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.).

- Clar. Sib:** Measures 47-50. Measure 47 has a triplet of eighth notes. Measures 48-50 feature a 9-measure phrase with a slur and a repeat sign.
- Pia. (Upper):** Measures 47-50. Measure 47 has a triplet of eighth notes. Measures 48-50 feature a 9-measure phrase with a slur and a repeat sign.
- Pia. (Middle):** Measures 47-50. Measure 47 has a triplet of eighth notes. Measures 48-50 feature a 9-measure phrase with a slur and a repeat sign.
- Pia. (Lower):** Measures 47-50. Measure 47 has a triplet of eighth notes. Measures 48-50 feature a 9-measure phrase with a slur and a repeat sign.
- Bat.:** Measures 47-50. Measure 47 has a triplet of eighth notes. Measures 48-50 feature a 9-measure phrase with a slur and a repeat sign.

48

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 48-51 consists of the following parts:

- Clar. Sib:** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4 tied to the next measure.
- Pia. (Staff 1):** Treble clef, quarter rest.
- Pia. (Staff 2):** Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Pia. (Staff 3):** Bass clef, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Pia. (Staff 4):** Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Pia. (Staff 5):** Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Pia. (Staff 6):** Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Pia. (Staff 7):** Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Bat.:** Bass clef, rhythmic pattern of eighth notes marked with 'x'.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note flourish.

Pia.

Musical staves for Piano (Pia.) in treble clef. The upper staff contains a whole rest, and the lower staff contains a whole note chord.

Pia.

Musical staff for Piano (Pia.) in bass clef. The staff contains a whole note chord followed by a half note.

Pia.

Musical staves for Piano (Pia.) in grand staff. The upper staff contains a whole note chord, and the lower staff contains a whole note chord followed by a half note.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a whole note chord with a fermata.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a whole note chord with a fermata.

Bat.

Musical staff for Bass Drum (Bat.). The staff contains a series of rhythmic patterns indicated by 'x' marks on a five-line staff.

50

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, numbered 50. It features several staves for different instruments. At the top is the Clarinet in B-flat (Clar. Sib) part, which begins with a melodic line including a trill and a grace note. Below this are multiple staves for the Piano (Pia.), with some showing chords and textures. At the bottom is the Bass Drum (Bat.) part, which has a rhythmic pattern of eighth notes with 'x' marks above them. The score is written in a standard musical notation style.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note. A fermata is placed over the final note. A '3' is written below the triplet.

Pia.

Two musical staves for Piano (Pia.) in treble clef. Both staves are mostly empty, with a few notes and rests visible, indicating a sparse accompaniment.

Pia.

Musical staff for Piano (Pia.) in bass clef. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest.

Pia.

Two musical staves for Piano (Pia.) in treble and bass clefs. The treble staff contains a melodic line with a quarter note, a half note, and a quarter note. The bass staff contains a complex accompaniment with chords and a melodic line.

Pia.

Musical staff for Piano (Pia.) in treble clef. It is mostly empty with a few notes and rests.

Pia.

Musical staff for Piano (Pia.) in treble clef. It is mostly empty with a few notes and rests.

Pia.

Musical staff for Piano (Pia.) in treble clef. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. A fermata is placed over the final note.

Pia.

Musical staff for Piano (Pia.) in treble clef. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. A fermata is placed over the final note.

Bat.

Musical staff for Bass Drum (Bat.). It contains a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific drum hits.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line with a triplet of eighth notes, a quarter rest, a sixteenth-note triplet, and another triplet of eighth notes. The notes are in a key with one flat (B-flat major or F major).

Pia.

Two musical staves for Piano (Pia.) in the treble clef. Both staves contain a whole rest, indicating the piano is silent during this passage.

Pia.

Musical staff for Piano (Pia.) in the bass clef. The staff contains a rhythmic accompaniment consisting of a series of eighth notes, starting with a B-flat.

Pia.

Two musical staves for Piano (Pia.) in the treble and bass clefs. The treble staff contains a whole rest. The bass staff contains a rhythmic accompaniment consisting of a series of eighth notes, starting with a B-flat.

Pia.

Musical staff for Piano (Pia.) in the treble clef. The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in the treble clef. The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in the treble clef. The staff contains a whole rest.

Pia.

Musical staff for Piano (Pia.) in the treble clef. The staff contains a whole rest.

Bat.

Musical staff for Bass Drum (Bat.). The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique or articulation.



53

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, numbered 53. The instruments listed are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part is in the treble clef and contains several triplet markings. The Piano part consists of multiple staves, with some showing chords and tremolos. The Bass Drum part is in the bass clef and features a rhythmic pattern of eighth notes marked with 'x'.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a sequence of eighth notes grouped into three triplets, followed by a quarter rest and a final eighth note.

Pia.

Two musical staves for Piano (Pia.) in treble clef. Both staves are mostly empty, with a few small black rectangular marks indicating rests or specific notes.

Pia.

Musical staff for Piano (Pia.) in bass clef. It features a melodic line with eighth notes and a half note, including a trill-like figure.

Pia.

Two musical staves for Piano (Pia.) in treble and bass clefs. The treble staff contains a complex melodic line with various intervals and a trill. The bass staff contains a harmonic accompaniment with chords and a trill.

Pia.

Musical staff for Piano (Pia.) in treble clef. It features a melodic line with a long slur over several notes, including a trill.

Pia.

Musical staff for Piano (Pia.) in treble clef. It is mostly empty with a few small black rectangular marks.

Pia.

Musical staff for Piano (Pia.) in treble clef. It is mostly empty with a few small black rectangular marks.

Pia.

Musical staff for Piano (Pia.) in treble clef. It features a melodic line with a trill and a slur.

Bat.

Musical staff for Bass Drum (Bat.). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

56

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The image shows a page of a musical score, numbered 56 at the top left. The score is arranged in a system with multiple staves. The instruments are labeled on the left: Clar. Sib (Clarinet in B-flat), Pia. (Piano), and Bat. (Bass Drum). The Clarinet part is on a single staff with a treble clef, featuring a melodic line with several triplet markings. The Piano part consists of several staves, with some showing complex chordal textures and others showing more rhythmic accompaniment. The Bass Drum part is on a single staff with a double bar line, showing a rhythmic pattern of eighth notes marked with 'x'. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The page number 56 is at the top left, and the page number 51 is at the bottom right.

58

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page contains measures 58 through 61. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). Measure 58 features a triplet of eighth notes in the Clarinet part, followed by a quarter note and a half note. The Piano accompaniment consists of chords and single notes in both hands. The Bass Drum part has a rhythmic pattern of eighth notes. Measures 59 and 60 continue the Piano accompaniment with various chordal textures. Measure 61 concludes the section with a final chord in the Piano and a rhythmic pattern in the Bass Drum.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line with various notes, rests, and a triplet of eighth notes in the second measure.

Pia.

Two musical staves for Piano (Pia.) in treble clef. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with chords and single notes.

Pia.

Musical staff for Piano (Pia.) in bass clef. The staff contains a bass line with chords and single notes.

Pia.

Two musical staves for Piano (Pia.) in treble and bass clefs. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with chords and single notes.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a bass line with chords and single notes.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a bass line with chords and single notes.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a bass line with chords and single notes.

Pia.

Musical staff for Piano (Pia.) in treble clef. The staff contains a bass line with chords and single notes.

Bat.

Musical staff for Bass Drum (Bat.). The staff contains a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.